

interiors\_style\_architecture\_design

# PERSPECTIVE

# 透視

february 08

Hong Kong & Shenzhen Bi-City Biennale

Tropical Wave — Triptyque's Colombia 325

Lorenza Luti and Fumie Shibata speak out

香港深圳，雙城故事

Triptyque最新力作Colombia 325熱鬧登場

設計新女性 · Lorenza Luti及柴田文江

Ministry of Design的創作樂園

## Dream World from Ministry of Design

HK\$35  
US\$16.50  
EURO13.65



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## Ground Zero

David Kohn Architects' design for Heterotopia, a zero-carbon art garden at the Thames Gateway, was recently shortlisted for the RIBA London and Arts Council England 'Arts Space of the Future' ideas competition. The London-based firm has proposed a garden of newly planted forests coppiced to provide the fuel to run new arts facilities. This in turn would create a changing network of forest clearings in which to host temporary arts events.

Aiming to create a place which causes visitors to question everyday reality, the architects came up with a building complex for the park which is 'once removed' from contemporary metropolitan lifestyles, but which allows for other forms of living and inhabiting to be imagined and enacted. The long perimeter of the parks between Dagenham and Romford would bring new resources to a wide variety of communities. Existing communities could be combined with a new planting strategy for bands of coppicing.

The building complex presses into the coppicing beyond, beginning the sequence of forest interiors that extend through a new park. A power station within will serve as an arts space to bring about the idea of 'energy production beside artistic production'.

Featuring a joyfully light structure, the main building is made of timber truss from renewable sources to ensure low embodied energy. Like a



farmhouse in winter, the structure has a tempered core and variably conditioned periphery to optimise energy consumption. The roof of the building is a patchwork of rooflights, courtyards and solid sections to provide a variety of lighting conditions. For the interior of the main building, the accretion of a number of types offers a range of spatial encounters, from the intimate to the sublime, whilst being made in a singular fashion that does not parody the cities in which these types are found.

David Kohn建築事務所就泰晤士河門廊零碳藝術園 Heterotopia 提交的設計，打入了英國皇家建築師協會與英格蘭藝術協會聯辦的 Arts Space of the Future 創作比賽候選名單。這間倫敦建築師行構思的園地將種植新的矮林，為新建的藝術設施供應燃料，從而創造開墾樹林交換網絡，支持籌備短期藝術活動。

設計的要旨是啟發公眾思索今日世界的現況，建築師為公園設計了一座綜合大樓。這公園曾經是現代城市生活的一部份，而且充滿潛質，可供大家構思和實行其他生活和居住模式。公園的邊界極長，由 Dagenham 伸展至 Romford，因此新矮林可為不同社區提供新資源，此外並可透過新的規劃策略，增設綠帶和叢林，將現有的社區連貫起來。

綜合大樓深入周邊矮林，在新公園創造連串的園林室內環境。園內一個發電站將改為藝術活動場地，演繹「能源生產與藝術製作相輔相承」的概念。

主樓結構非常輕巧，桁架的木材來自可再生源頭，確保建材能耗量低，此外並採用常見於農舍的冬季增建措施，核心特別強化，周邊則進行可變式調節，盡量提高能源效益。建築物屋頂由多個天窗、庭院和實心部份組成，可提供不同的採光效果。主樓內室著萃多種空間類型，有的親密恬靜，有的雄偉壯觀，徜徉寬敞的場地，不一樣的地方風格共冶一爐，但處理手法卻一致，絲毫沒有刻意模仿原城市的突兀感。