

Wallpaper*

AUGUST 2012

*DESIGNINTERIORSFASHIONARTLIFESTYLE

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THE HANDMADE ISSUE

An international cast of star designers, craftsmen and makers create a spectacle, huge in scale and ambition, tiny in the trouser department



GIVE A BIG HAND AS

David Kohn premieres
a prismatic pavilion

Alfredo Häberli
lights a fire
under the BBQ

Michaël Verheyden
plays his A-game

Aldo Bakker
lays some skin on
the 'Valet' chair

David Rockwell
gets busy with
the Lazy Susan

Paul Cocksedge
makes a stand
for print

And Sam Hecht
pitches a tent

HANDY MAN
Brioni's best
dressed digits

Modelling his bespoke
Brioni suit, Lemert &
Sander's hand model
(see page 096) strikes
a pose on a miniature
'Rocking' stool, €157,
by Isamu Noguchi, from
Vitra, www.vitra.com
Photography:
Lemert & Sander

THE HANDMADE EXHIBITION

Ta-da! Turn over to see
what we came up
with for this year's show

Exhibition photography:
Tommaso Sartori
Interiors: Benjamin Kempton
Production: DWA



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01

Handmade film
by Lennert & Sandor,
Brioni and White Lodge



02

**'Prism' outdoor
screening space**
by David Kohn Architects
and Change Performing Arts

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01

Handmade film

Lernert & Sander
Brioni and White Lodge

Lernert & Sander's idea for this film arose naturally from the marriage of Brioni's bespoke tailoring and our Handmade theme. "What better way to showcase the abilities of Brioni's tailors than to set them the ultimate test of skill with a particularly exacting customer?" they ask. See the making of the film on page 096.

Lernert & Sander

Dutch artists Lernert Engelberts and Sander Plug have been creating ads, documentaries and installations since 2007, creating highly aesthetic and often humorous pieces.
www.lernertandsander.com

Brioni

Founded in 1945, Brioni is a byword for sophisticated Italian tailoring.
www.brioni.com

White Lodge

Based in London, White Lodge creates films, installations and events for top fashion brands.
www.whitelodge.tv

02

'Prism' outdoor screening space

David Kohn Architects and
Change Performing Arts

David Kohn's design was conceived of as a pavilion that would offer a unique, kaleidoscopic view of its video content and the surrounding palazzo, iconic Italian designers such as Gio Ponti, Carlo Scarpa and Line Bo Bardi inspired the design's primary forms and bold colours.

David Kohn Architects

Since setting up his London studio in 2007, David Kohn has designed the 'Jerome' desk for Wallpaper* Handmade 2011 (with Porro) and 'A Room for London' (with Fiona Banner) for Living Architecture, Artangel and the Southbank Centre. His community arts centre opens next month near the Olympic Park.
www.davidkohn.co.uk

Change Performing Arts

A Milan-based production company, Change Performing Arts specialises in live theatre and music events and has worked with the likes of Robert Wilson and Peter Greenaway.
www.changeperformingarts.com

03

'Mantra' bed cover

Madeline Weinrib

We've admired Madeline Weinrib's geometric rugs and block-print cushions for quite some time now. So when looking around for a quilt to pair with Lee Broom's 'Parq Life' bed, we turned to the New York designer and asked her to come up with a bespoke solution. Weinrib obliged by incorporating several fabric designs from her new collection into a striking pattern to create a graphic bed cover, which she then handstitched in her studio.

Madeline Weinrib

The granddaughter of ABC Carpet & Home-founder Max Weinrib, New York-based painter and designer Madeline Weinrib is continuing the family textiles tradition. Her beautifully crafted collection of innovative textiles and opulent carpets focuses on the richness and subtleties of colour.
www.madelineweinrib.com

04

'Parq Life' bed

Lee Broom
and Deadgood

Combining parquet's herringbone pattern with contemporary curves, Lee Broom's 'Parq Life' collection caught our eye when it debuted at last year's Clerkenwell Design Week. So we invited the London designer to extend his collection of lamps, sideboards and coffee tables, and design a bed in the same sleek, satin-finished walnut veneer.

Lee Broom

Lee Broom trained as an actor and worked for Vivienne Westwood before moving into furniture. His eponymous label celebrates its fifth anniversary this year.
www.leebroom.com

Deadgood

Dan Ziglam and Elliot Brook formed Deadgood in 2004 with the aim of creating a design brand specialising in cutting-edge products with a British sense of fun and eccentricity.
www.deadgoodltd.co.uk

05

'Élément de Lumière, Millimétronome'

Thierry Dreyfus

French artist Thierry Dreyfus says of his work: "For a while now, I have been working on using and shaping light to create a feeling of time slowing down and of weightlessness in the heart of the urban environment. 'Élément de Lumière, Millimétronome' aims at slackening visitors' pace inside the room: a luminous metronome, it regulates, conducts and absorbs jagged times. Entirely crafted by hand, 'Millimétronome' evokes the memory of lead, charcoal and oil pastels. Behind the pendulum, the hidden mechanics also evoke a meticulous creative process. Following its rhythmic movement, a pencil draws circles on the wall, imprisoning traces of time. Adjustable along the main bar, a magnifying glass zooms on the "writings" left by the pastels. As time goes by, brittle pastel fragments come running down the wall, onto the floor. 'Millimétronome' is a luminous object that paces time to better reveal its intimate presence."

Limited edition of eight, plus two signed and numbered artist's proofs. Made to order. Materials: steel, wood, glass and LED

Thierry Dreyfus

Lighting artist Thierry Dreyfus is a Parisian perfectionist who has produced some of the most memorable fashion shows of the past decade: Dior Homme, Helmut Lang, Jil Sander, Calvin Klein and Comme des Garçons, to name but a few. He has also created a number of monumental lighting installations, including the transformation of Notre Dame Cathedral for Paris' Nuit Blanche 2010 and the illumination of the city's Grand Palais in 2005 for its reopening. Last year, he completed his first editorial photographic commission, a series of covers for Wallpaper's Top 20 issue (W*152).
www.atelierthierrydreyfus.fr

06

Live-painted wall

Gijs Frieling and
Job Wouters,
and Schmincke

Throughout the exhibition's opening day, Dutch artists Gijs Frieling and Job Wouters were busy creating a live painting based on the Wallpaper* Handmade logo design with paints by Schmincke.

Gijs Frieling and Job Wouters

More commonly known as Letman, Job Wouters is an Amsterdam-based illustrator and typographer. Muralist and painter Gijs Frieling is known for large-scale, often controversial pieces. Recently, they collaborated with Dries Van Noten on printed textiles and a mural for his A/W 2012 menswear collection.
www.letman.com, www.gijsfrieling.nl

Schmincke

German paint-maker Schmincke has been producing fine artists' colours for four generations. Refusing to dilute its pigments with extenders, it offers maximum colour intensity.
www.schmincke.de

07

Bureau

Joseph Walsh Studio and
O'Donnell + Tuomey

Our wall-mounted ash and leather bureau has the refinement and craftsmanship of bespoke luggage and the mystery of a cabinet of curiosities. It is a discreet box when closed, but when opened exposes a world of private correspondence.

Joseph Walsh Studio

Cork-based Joseph Walsh has taken John Makepeace's practices to dramatic new places, twisting and carving his material into sinuous waves. His work is sold at galleries worldwide, including Milan's Nilufar.
www.josephwalshstudio.com

O'Donnell + Tuomey

Sheila O'Donnell and John Tuomey have been shortlisted for the Stirling Prize and the Mies van der Rohe Award for buildings including the Lewis Glucksman Gallery and the Lettertrack Furniture College. Their new home for 'The Photographers' Gallery in London opened in May.
www.odonnell-tuomey.ie